Circular Arrangements

Elements of Floral Design

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Objectives:

After completing this lesson the student will be able to:

- Design circular arrangement's.
- Identify the four types of circular arrangements.
- Construct a circular mound arrangement.
- Construct a conical arrangement.
- Construct an oval arrangement.
- Construct a fan arrangement.

Mass Flower Arrangements

- Arrangements using a geometric pattern
- A beginning designer should visualize:
 - * The geometric pattern of the design
- * Patterns are the FRAMEWORK that guide a designer
- Mass designs are either triangular or circular

Forms of Circular Arrangements

- *****Mound
- *****Oval
- **#**Fan
- *****Cone

Progression of Circular Design

- Introduced during the Byzantine period
 - ★ Foliage was arranged in containers
 to resemble cone shaped trees
 - ★ Flowers and fruit were often spiraled at the base.
- Modern designs are less formal
- Primarily used as table arrangements

Conical Design

Low round containers are used for this design when placing it on a table

The total height should not exceed

14 inches



Oval Arrangements

Tend to hold the viewers attention within the circular pattern created by the arrangement

Due to the size people tend to use them as alter arrangements or at the end of a room.

Fan Design

- One-sided arrangement
- *Silhouette is a "fan" shape
- *Williamsburg design era



Commonly used in:

- Banquet arrangements
- Sympathy flowers (funeral)
- Basket designs
- ***** Church altars



Mound Design

- A Mound design is also called a nosegay arrangement
- * Should be viewed from all sides
- Does not have a focal point
- Designs may be:
 - ★ Compact
 - * Light & airy



Mound Design

- * Rhythm
- Equal space between flowers
- Round or low containers
- * Flowers used:
 - * Mass
 - * Filler
 - ★ Form (least common)
- Never use line flowers!



Floral Material Choices

- Use mass & filler flowers such as:
 - **X** Carnations
 - **※** Roses
 - ★ Tulips
 - * Mums
 - **☆ Statice**
 - ★ Baby's breath

Constructing a Round Arrangement



Step 1: Collect Materials

- •6" design bowl
- •1/3 block of oasis floral foam
- •9 standard carnations
- Pompon (daisy) mums (optional)
- Baby's breath
- 4-5 stems leatherleaf



Step 2: Prepare Container

- Cut 1/3 block of floral foam.
- * Saturate the floral foam in warm water
- Place the block in water and allow it to absorb water at it's own rate. If you push it under, it may have an air bubble
 - in the middle
- Place securely in design bowl



Step 3: Green the Base

- * Place a circle of leather leaf fern around the rim of the container.
- Allow the fern to overlap the side of the container.
- * Save the remaining part of the fern stem for later use.
- Cover as much foam as possible!!





Step 4:Add Base Flowers

Place four flowers straight into the foam, opposite each other at the rim of the

container.

These four carnations should form a square pattern.

The base of the carnation blooms should extend just before the fern tips.



Step 5: Establishing the Height

Place the carnation, with

the straightest stem, in the center of the floral foam at a height of 1½ to 2 times the height of the container.



This flower will establish the uppermost boundary of the floral design.



Step 6: Green the Top

Use the remaining fern stems to green the foam.



Cover ALL foam



Step 7: Adding Remaining Flowers

- Insert remaining carnations
- Bisect angles!
- * Step 1: Draw Triangle
- * Step 2: Place flower right in middle





Step 8: Add Filler Flowers

* Filler flowers such as baby's breath or statice are added to soften the design.

Cut small pieces of baby's breath and carefully place them between flowers in the

arrangement.

Allow the filler
 flowers to stick out
 slightly around the
 flowers and foliage.



Step 9: Evaluating the Design

- Design should be ROUND!
- **☀** NO bald spots ☺



Tips!

- Continue adding water to foam to increase arrangement life
- Place flowers carefully in the foam, holes are permanent
- Be sure all flowers and foliage are pushed securely into the foam to increase water absorption



References

- Floriculture Designing & Merchandising 3rd Edition by Charles Griner
- Kassie Crow, Heritage High School FISD Agriculture
 Science Teacher- Horticulture Specialist
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